



Biography

I'm Full professor in Linguistics and Translation at the Department of Interpretation and Translation of the University of Bologna. I work on terminology and translation of specialized texts, especially in a Gender perspective and also on French discourse analysis with a special focus on International Organisations's discourses.

I currently live in Forlì. I love reading (Sci-Fiction but also children's literature) and cycling. I love also cooking (but it's not because I'm a woman nor because I'm Italian, please!).

Interests

- Lexical Semantics
- Corpora in Machine Translation
- French discourse analysis

Education

- PhD, 2000
Scuola Superiore di Lingue Moderne per Interpreti e Traduttori
Università di Trieste

Publications

<https://cris.unibo.it/simple-search?query=rachele+raus&needescape=1>

Projects

AI4EI – Artificial Intelligence for European Integration

Link <http://www.jmcoe.unito.it/home>

Artificial Intelligence for European Integration (AI4EI) aims to promote a new and original line of study on integration and European governance models with a focus on AI. AI4EI brings together a group of experts in European studies in order to strengthen, implement and extend the NoFear4 Europe Chair (NoFEUr) and conduct multidisciplinary research (social, political, legal, communication sciences) on the impact of AI on the European integration process. The Centre intends to accomplish this through various activities and a broad network of collaborators, starting with the fears aroused by the use of AI in public opinion (technophobia) and then building trust in order to outline how the EU can use new technologies in the future to foster European integration.

Lessico dei beni culturali

Link: <https://www.lessicobeniculturali.net>

The aim of the project "Multilingual Cultural Heritage Lexis " promoted by the University of Florence is to foster both linguistic and cultural skills required to convey cultural heritage by following two paths: the study of translations of classic texts representing Florentine Renaissance starting from The Lives of the Artists (1550-1568) by Giorgio Vasari; the creation of a database formed by the lexis of tourist guidebooks of Florence in different languages. Lexicographic entries will be derived from these databases and will be made available for consultation on a dedicated website.